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call for papers

Digital Culture & Education (DCE) invites submissions on any aspect of digital culture and education. We welcome submissions of articles and digital works that address the use of digital (and other) technologies and how they are taken up across diverse institutional and non-institutional contexts. For further inquiries and submission of work, send an email to editor@digitalcultureandeducation.com

aims & scope

Digital Culture & Education (DCE) is an international inter-disciplinary peer-reviewed journal. This interactive, open-access web-published journal is for those interested in digital culture and education. The journal is devoted to analysing the impact of digital culture on identity, education, art, society, culture and narrative within social, political, economic, cultural and historical contexts.

submission guidelines

The scale and speed at which digital culture has entered all aspects of our lives is unprecedented. We publish articles and digital works that address the use of digital (and other) technologies and how they are taken up across diverse institutional and non-institutional contexts. Scholarly reviews of books, conferences, exhibits, games, software and hardware are also encouraged. The work we publish is both disciplinary and interdisciplinary, bridging the social sciences and humanities. We are interested in work and scholarship theorising globalisation, development, sustainability, wellbeing, subjectivities, networks, new media, gaming, multimodality, literacies and related issues. We encourage submissions in a variety of modes and invite guest editors to propose special editions.

e-access

Free access available and articles web-published several times a year.

subscribing

Publication of *Digital Culture & Education* is ongoing. The journal incorporates an RSS feed to publish frequently updated content on the journal's web site.

style guide

Manuscripts should include:

1. Cover sheet with author(s) contact details and brief biographical statement(s).
2. Abstract of approximately 150 words
3. Up to ten keywords
4. Main body of manuscript. Articles 5-8000 words, reviews 1-2000 words, please contact the editors about submissions that fall outside this rubric.
 - a. APA style in-text citations
5. Endnotes for additional information.
6. List of references
 - a. Figures, illustrations and photographs should be numbered consecutively. It is the responsibility of the authors to obtain permissions for the reprinting/use of copyrighted images.
 - b. We suggest that at least one or possibly two levels of sub-heading be used to divide the proposed work into sections.