Digital Culture & Education (DCE) invites submissions on any aspect of digital culture and education. We welcome submissions of articles and digital works that address the use of digital (and other) technologies and how they are taken up across diverse institutional and non-institutional contexts. For further inquiries and submission of work, send an email to editor@digitalcultureandeducation.com

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The scale and speed at which digital culture has entered all aspects of our lives is unprecedented. We publish articles and digital works that address the use of digital (and other) technologies and how they are taken up across diverse institutional and non-institutional contexts. Scholarly reviews of books, conferences, exhibits, games, software and hardware are also encouraged. The work we publish is both disciplinary and interdisciplinary, bridging the social sciences and humanities. We are interested in work and scholarship theorising globalisation, development, sustainability, wellbeing, subjectivities, networks, new media, gaming, multimodality, literacies and related issues. We encourage submissions in a variety of modes and invite guest editors to propose special editions.

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Manuscripts should include:

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2. Abstract of approximately 150 words
3. Up to ten keywords
4. Main body of manuscript. Articles 5-8000 words, reviews 1-2000 words, please contact the editors about submissions that fall outside this rubric.
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